



# The Art of Economics



## Participants:

Bissky Dziadyk, Devin

Gao, Xiaoya

Grootelaar, Samuel

Heydari Nejad, Mohaddeseh

Keyes-Krysakowski, Oliver

Kofo-Alada, Ifeyinwa Temilolaoluwa [Ify]

Macedo, Adriano

Pinzon, Alvaro

Osborne, Martin J.

Yang, Yumeng (Simon)

Yu, Olivia

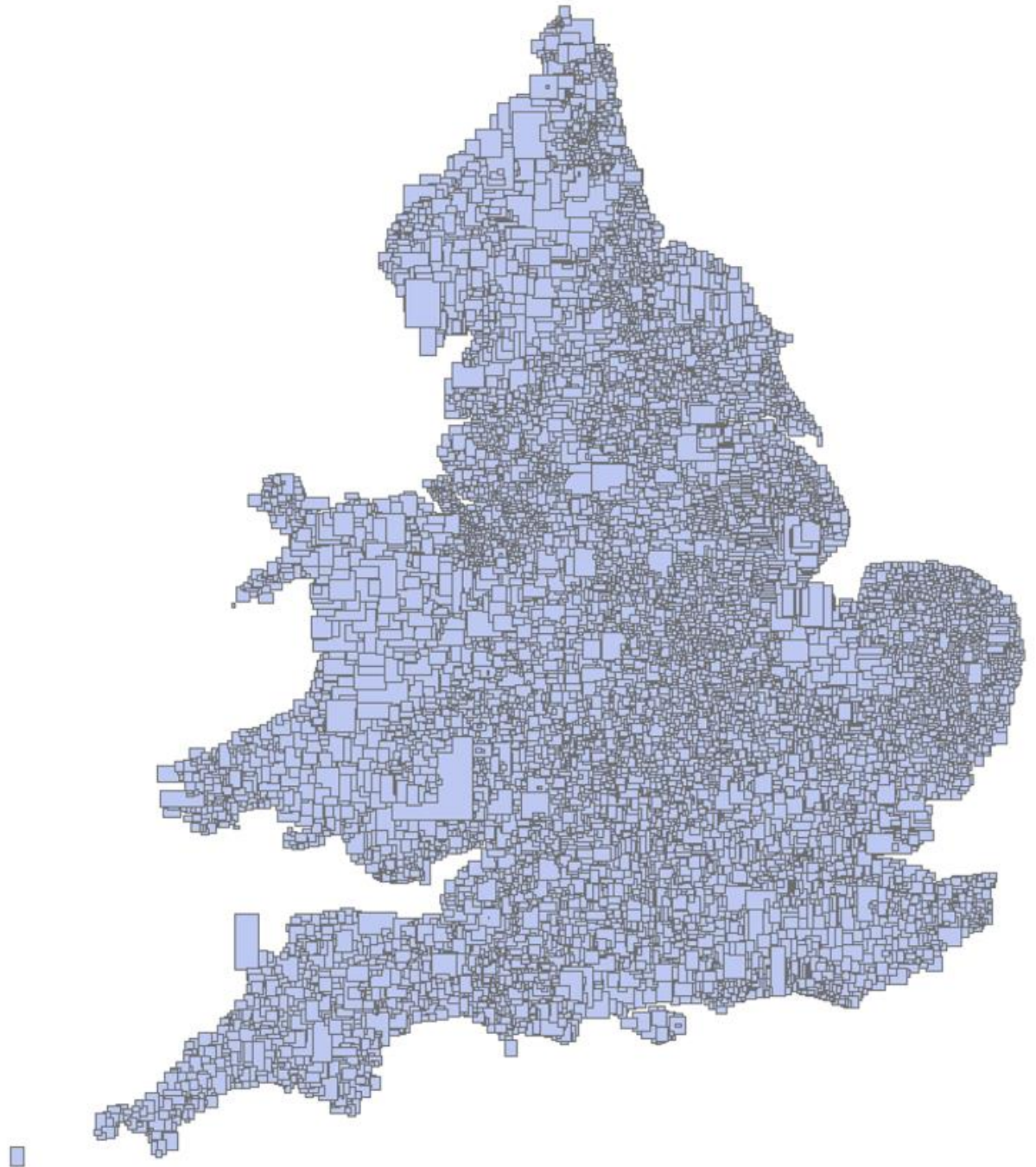


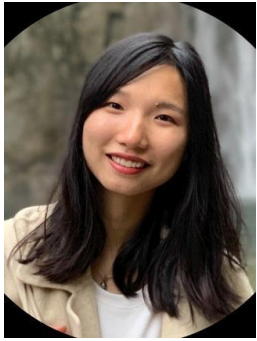
Bissky Dziadyk, Devin

## **Bounded**

*ArcGIS, 2023*

Created accidentally while making bounding boxes for all parishes in England and Wales, this work shows how simple geographic patterns can result in complex phenomena.





Gao, Xiaoya

## Gondola in Ankara

*Acrylic, 2022*

This painting captures the view seen out of Keçiören Gondola in Ankara, Turkey.



## Totoro Revisited

*Acrylic, 2022*

This painting is a replication of "My Neighbor Totoro" Movie Poster by Studio Ghibli.



Grootelaar, Samuel



**Dune 45**  
*Photography, 2016*

The desert was said to offer a fabled green flash when the sun graced the day. Atop the dunes, no such secret was shared but the shadows of the morning offered an unparalleled beauty of the desolate earth. Dune 45 captures the otherworldliness of the Namib desert.



**Desert Campsite**  
*Photography, 2016*

Kutenhoas Primary School is located 430 kilometers south of the town of Windhoek, Namibia. Windhoek is the largest city in the country with a population of 486,196. Arriving to the school in the summer of 2016, our expedition was greeted with the symphony of ceremonial dancing and the laughter of the primary school kids. The evenings under the stars; however, provided a moment for a much-needed quiet reflection. Our Desert Campsite offered the space for this reflection under the magnificence of the evening stars.



**Oryx**  
*Photography, 2016*

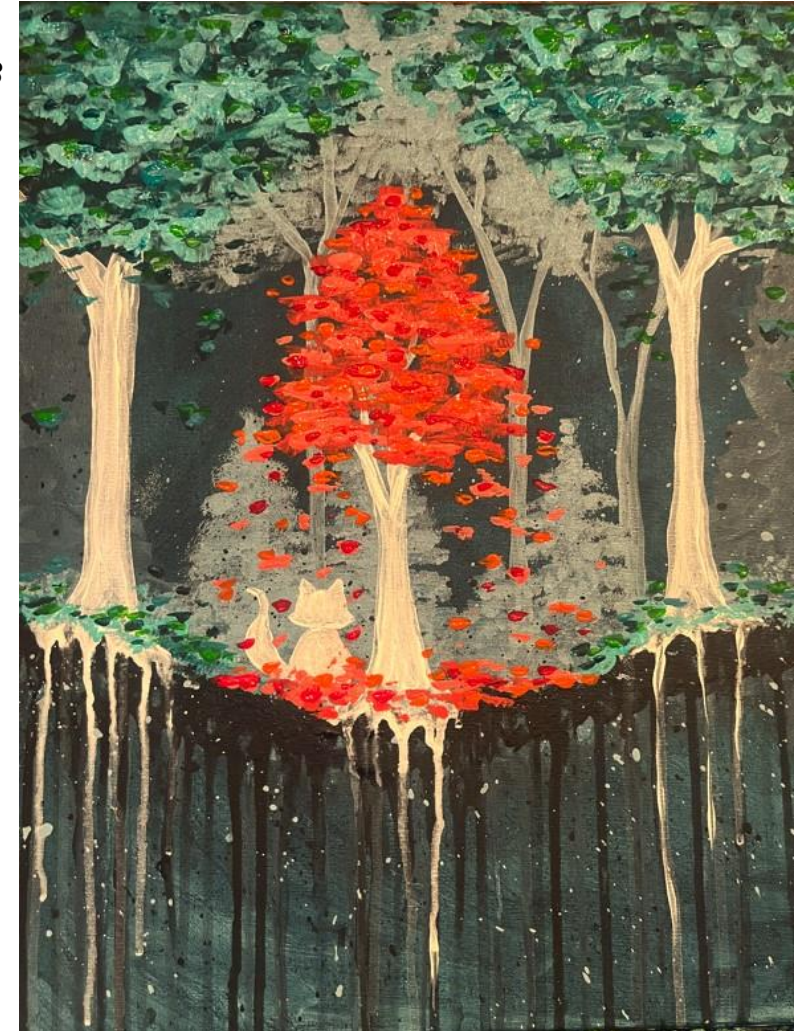
Namibia was embodied with a natural beauty. The animals that roamed were every part as spectacular as the scenery around them. This Oryx was caught in a moment of pause on top of a mound of sand.



## Kofo-Alada, Ifeyinwa Temilolaoluwa [Ify]

### **Fox in the woods** *Acrylic on Canvas, 2023*

This artwork utilizes a stippling method to create foliage, a paint splatter process to simulate rain and drip techniques for the tree roots. The central tree uses a warmer colour to draw the eye to the fox. The painting reflects an idea of the calm in the middle of a storm and changing seasons.



### **Lavender Field** *Acrylic on Canvas, 2020*

This was done with multiple brush techniques and a dotting method to create the lavender petals. The top half of the painting was salted to give a shimmery look but this has worn off during multiple residential moves over the years. The background emulates a fog with colours that are in contrast with the brightness of the flowers.



## Heydari Nejad, Mohaddeseh

### **Docked at Sunset**

*Chalk Pastel on Paper, 2022*

A depiction of Toronto's Harbourfront at sunset. The painting features a docked ship bathed in the glow of the setting sun, with bare trees lining a quiet walkway.



### **City Square at Dusk**

*Watercolours on Paper, 2021*

A simple city scene showing a square at dusk, with historic buildings lit warmly and people strolling around. The watercolour medium gives the painting a soft, atmospheric feel, capturing the quiet charm of the evening.



### **Rainy Day Walk**

*Acrylic on Canvas, 2021*

A city scene on a rainy day, showing a lone figure with an umbrella walking past tall buildings. The cool tones and textured strokes create a calm and reflective mood.

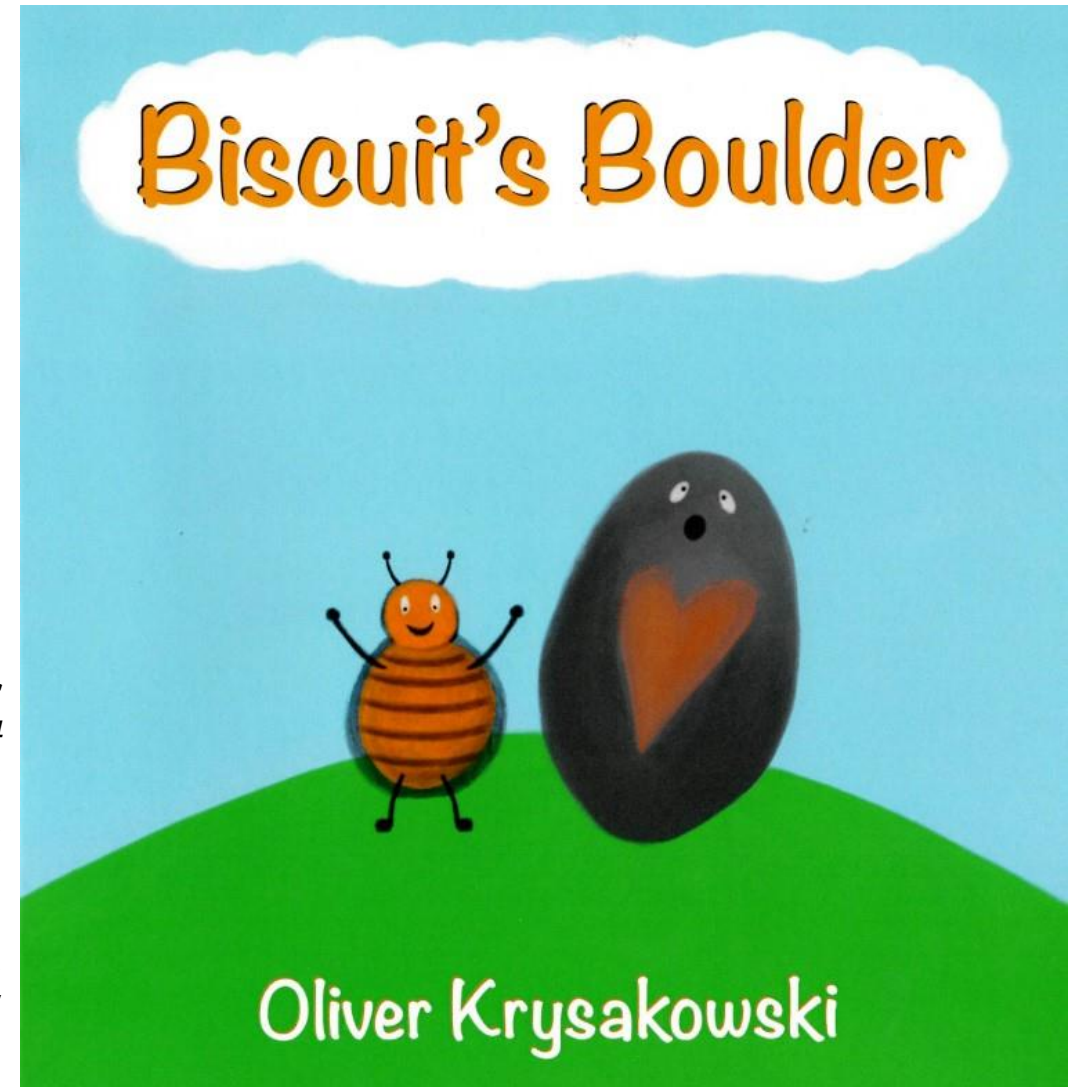


Keyes-Kryszakowski, Oliver

### **Biscuit's Boulder**

*Digital Art/Book, 2024*

Embark on the delightful journey of Biscuit the Beetle and his beloved Boulder. Discover how a tiny beetle achieves big dreams through determination, acceptance, and growth. This charming tale, filled with rhythmic rhymes and vibrant characters, captivates readers of all ages. Featuring a unique and handcrafted art style, Biscuit's Boulder not only entertains but also leaves readers with a meaningful moral.







Macedo, Adriano



### Multiculturalism

*Photography, Toronto, 2019*

This photo is part of the series Toronto Minimalist and showcase the Monument to Multiculturalism, located on Front Street outside Union Station. Created by Italian artist Francesco Perilli, the sculpture was unveiled in Toronto 40 years ago on July 1st (Canada Day).

### Gargoyle Moon

*Photography, Toronto 2020*

The full moon rises on the blue sky framing the grotesque beauty of the gargoyle. Suspended like a pearl, the moon casts a soft halo around its jagged features, making it appear both fierce and sacred in the same moment. The contrast between the cold, unyielding stone and the delicate, almost tender light of the moon evokes a surreal tension—an eternal dance between night and day, the grim and the sublime.

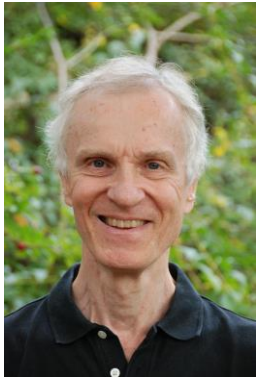


### Curvilinear Toronto

*Photography, Toronto 2019*

This photo captures the delicate balance between fluidity and structure. The graceful curves of the city's architecture seem to dance through the frame, their soft, sweeping lines contrasting against the rigid, towering verticality of the CN Tower. This piece was part of the Exhibition of Brazilian Artists at Metro Hall, Toronto, in 2019.





Osborne, Martin J.

**Reflections**  
*Photography, 2016*

“O Hui: The History of Whoo” beauty parlor, Bloor and Manning, Toronto.

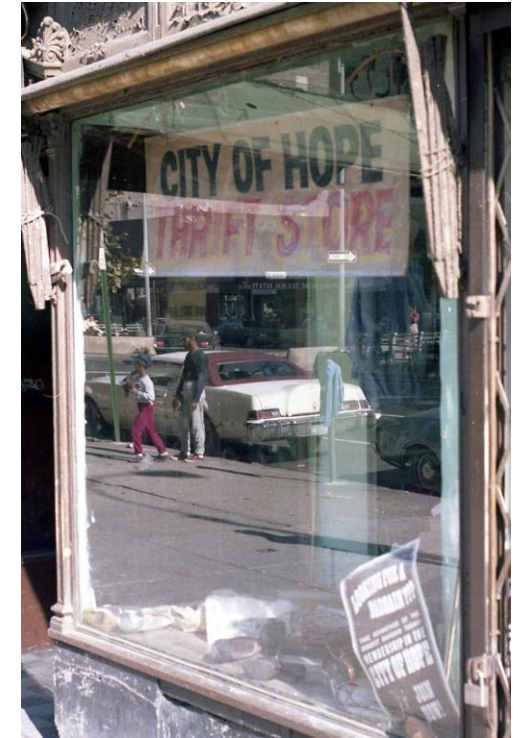
**Reflections**  
*Photography, 1982*

“City of Hope Thrift Store” on Broadway around 100th Street, Manhattan.



**Reflections**  
*Photography, 1979*

View from the Whitney Museum of Art, New York, during the show “Portraits of the 70’s” of work by Andy Warhol.



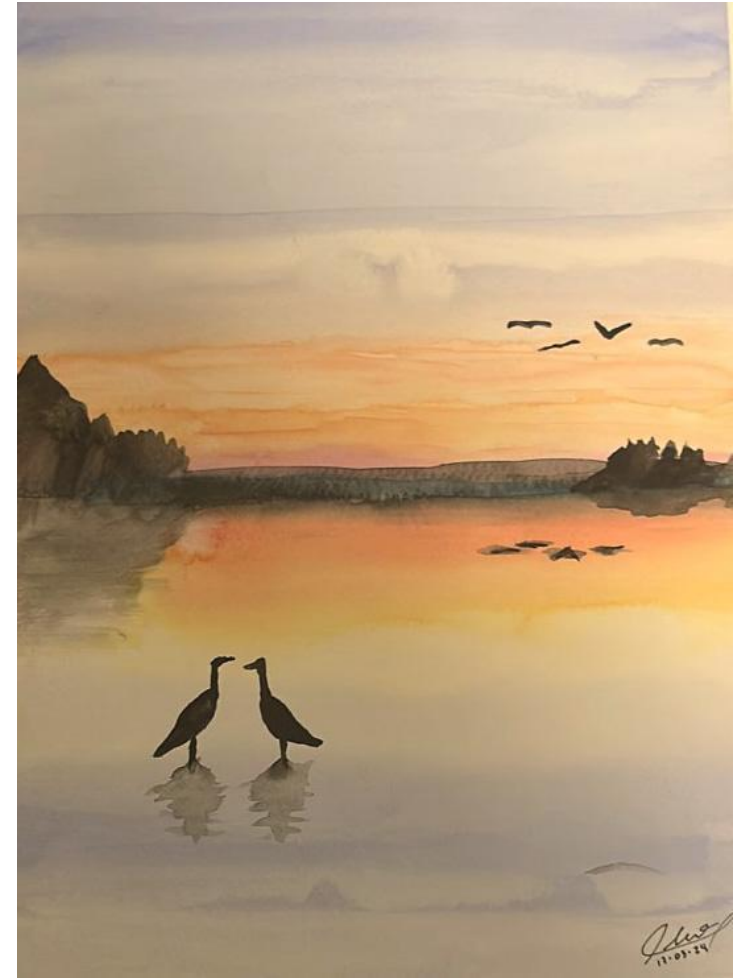


Pinzon, Alvaro

## Reflejos

*Watercolours, 2024*

I painted this during the winter of 2024. I wanted to show the beauty of dawn and how important it is to have company during those quiet moments.



## Tenerife Vivo

*Watercolours, 2024*

This painting shows the green lifestyle of my family's roots. I painted the view from my grandparents' house, where my mom grew up and where I spent many of my holidays. It's a special place that connects me to my family's history.



Yang, Yumeng (Simon)

### **A Memoir of Trinity**

*Acrylic on Canvas, 2022*

An impressionist painting of the Trinity college, where the painter lived in through his undergraduate studies. He dedicates this work to his memories of his dorm, his friends, and his laughter and tears through his past.



### **Waiting for the Lotus to Bloom**

*Acrylic on canvas, 2021*

As the lotus burns into ashes, it is clear that it will never bloom again. But does it matter? The beauty of a flower is hidden in our anticipation for its full bloom. Once full bloom is achieved, the only thing that is left is decay. The Lotus is gone, but that anticipation for beauty remains in our hearts. Life is like a lotus awaiting full bloom. This painting tries to illustrate a Buddhist philosophy of true beauty in life.

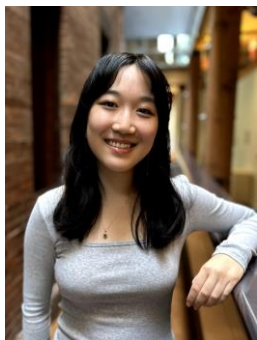


### **Thousand of Miles of Mountains and Rivers**

*Acrylic on canvas, 2022*

A Chinese traditional painting style inspired impressionist painting, capturing the grandness of the land. Illustrating Painter's nostalgia to the land he was born.





Yu, Olivia

### Untitled (Boats)

*Acrylic on canvas, 2023*

This was the first painting I made after moving to Toronto for my PhD. It also happens to be my partner's favorite. When asked why, he said: 'I don't know, I just like the boats. The reflections in the water are pretty cool.'



### Study of Cezanne

*Acrylic on canvas, 2024*

In January of my first year, the Cezanne exhibition at Tate Modern transformed my relationship with traditional art. Seeing how the great masters understood color, light, and form deepened my appreciation for the observable world around me.



### Untitled (Lilies)

*Acrylic on canvas, 2024*

I was devastated when I learned that lilies are highly toxic to cats. This painting is my way of keeping lilies around the house and acts as a PSA to other cat owners that they should not keep lilies around the house.



### Orangier

*Acrylic on canvas, 2023*

This painting was made over the span of March to April of my first year, as a way of managing my increasing anxiety about writing my comps in June. Eventually, the painting became my favorite painting to date because it reminds me that being a graduate student in Economics is only one component of who I am as a person.

